

CREDO.

CHORUS.

Allegro Maestoso.

CHORUS.

TUTTI.

f

Cre - do, cre - do, cre - do in u - num De - num,
 Praise thee, praise thee, praise thee, O God,....

f

Cre - do, cre - do, cre - do in u - num De - num,
 We praise thee, praise thee, praise thee, O God,....

Cre - do, cre - do, cre - do in u - num De - um,
We ac - knowl - edge thee to be the Lord,....

Cre - do, cre - do,
We ac knowl - edge

cre - do in u - num De - um,
thee to be the Lord,....

p
Pa - trem om - ni - po - ten - tem, Pa - trem om - ni - po - ten - tem fac -
All the earth does wor - ship thee, All the earth does wor - ship thee, the

Pa - trem om - ni - po - ten - tem, Pa - trem om - ni - po - ten - tem fac -
All the earth does wor - ship thee, All the earth does wor - ship thee, the

to - rum, Cœ - li et ter - ra fac - to - rum Cœ - li et
 Fa - ther ev - er - last - ing, the Fa - ther ev - er -

to - rum, Cœ - li et ter - ra fac - to - rum Cœ - li et
 Fa - ther ev - er - last - ing, the Fa - ther ev - er -

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in Latin and English, describing the Father, the Son, and the Holy Spirit.

ter - ra vi - si - bi - li - um, om - ni - um et in - vi - si -
 last - ing, To thee all An - gels cry a - loud,

ter - ra vi - si - bi - li - um, om - ni - um et in - vi - si -
 last - ing, To thee all An - gels cry a - loud,

The second system of the musical score continues the composition. It also features four staves (two vocal, two piano). The key signature remains two flats. The lyrics continue the previous system, mentioning the Son of God and the angels. A dynamic marking 'f' (forte) is present above the first vocal staff.

bi - li - um, Et in - u - num
cry a - loud, pow'rs there-in, To

bi - li - um, Et in - u - num,
cry a - loud, The heav'ns and all the,

The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The key signature has two flats (B-flat major). The first vocal staff has lyrics 'bi - li - um, cry a - loud, Et in - u - num, pow'rs there-in, To'. The second vocal staff has lyrics 'bi - li - um, cry a - loud, Et in - u - num, The heav'ns and all the,'. The piano accompaniment features chords and moving lines in both hands, with a forte 'f' dynamic marking.

Et in - u - num, Do - mi-num, Je - su Chris - te, Je - su
thee Cheru - bim and Se - ra - phim, Cheru - bim and Se - ra - phim con - ti - nual

Et in - u - num, Do - mi-num, Je - su Chris - te, Je - su
thee Cheru - bim and Se - ra - phim, Cheru - bim and Se - ra - phim con - ti - nual

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The vocal parts continue with the lyrics 'Et in - u - num, Do - mi-num, Je - su Chris - te, Je - su thee Cheru - bim and Se - ra - phim, Cheru - bim and Se - ra - phim con - ti - nual'. The piano accompaniment continues with chords and moving lines, maintaining the forte 'f' dynamic.

p

Chris - te, Fi - li - um De - i u - ni - ge - ni - te,
ly do cry, Ho - ly, Ho - ly, Ho - ly,

cres - - - cen -

et ex Pa - tre na - tum, et ex Pa - tre na - tum,
Lord God of Sa - ba - oth, Heav'n and earth are full of the

cres - - - cen -

do. *f*

an - te om - ni - a, se - cu - la.
 Ma - jes - ty of.... thy..... Glo - ry.

an - te om - ni - a, se - cu - la.
 Ma - jes - ty of.... thy..... Glo - ry.

DEUM DE DEO.

SOPRANO SOLO.
Andante

Andante.

The

De - um de De - o, Lu - men de lu - mi - ne, De - um
glo - rious company of the A - pos - tles praise thee, The

ve - rum de De - o ve - ro ge - ni - tum non fac - tum,
good - ly fel - low - ship of.... the Pro - phets praise thee, The

cres
De - um de De - o, Lu - men de lu - mi - ne, De - um
no - ble ar - my of mar - tyrs, The no - ble ar - my of mar - tyrs, The

ritardando.
ve - rum de De - o ve - ro ge - ni - tum non fac - tum,
Ho - ly Church throughout the world, doth ac - know - ledge thee, The

Con - sub - stan - tia - lem Pa - tris per quem omnia fac - ta sunt, *mf*
 Fa - ther of an in - fi - nite Majes - ty, The

Con - sub - stan - tia - lem Pa - tris per quem om ni - a fac - ta sunt,
 Fa - ther of an.... in - fi - nite Ma - jes - ty,

Soprano. mf *cres.*
 Qui prop - ter nos ho - mi - nes, sa
 Thine..... a - dor - a - ble,

Bass. mf
 Qui prop - ter nos ho - mi - nes, et prop - ter nos - tram sa
 Thine... .. a - dor - a - ble, true.... and on - ly

mf *cres.* - cen - do.

In - tem des - cen - did de coe - lis, des -
 true and on - ly son, al - so the Ho - ly Ghost,

The first system of the musical score. It consists of two vocal staves (Soprano and Tenor) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal staves have lyrics underneath. The piano part has dynamic markings *f* (forte) and *p* (piano).

cen the did com - de coe - lis.
 the com - fort - er.....

The second system of the musical score, continuing the vocal and piano parts from the first system. It includes the same vocal staves and piano accompaniment. The lyrics continue. The piano part has a dynamic marking *p* (piano).

ET IN CARNATUS.

DUET. Tenor and Soprano.

The third system of the musical score, featuring a duet for Tenor and Soprano. It consists of two vocal staves and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part has a dynamic marking *p* (piano).



TENOR. *Andante con espressione.*

mf

Et in - car - na - tus est de Spi - ri - tu Sanc - - to,
 Thou art the King of Glo - ry, O Christ,.....

ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.
 Thou..... art the ev - er - last - ing Son of the Fa - ther.

SOPRANO.

mf

Et in - car - na - tus est de Spi - ri - tu Sanc - - to
 Thou art the King of Glo - ry,.... O Christ,.....

p *ritard. a tempo.*

ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.
Thou art the ev - er - last - ing Son of the Fa - ther.

ritard. a tempo.

SOP.

Et in - car - na - tus est de Spi - ri - tu Sanc - tus,
When thou took - est up - on thee to de - liv - er

TENOR.

ritard. a tempo.

f *ritard.*

ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.
man, thou didst humble thyself to be born of a vir - gin.

f *ritard. a tempo.*

QUARTETT.

pressé.

Cru - ci - fix - us e - ti - am pro no - bis sub Pon - tio Pi - la - to
 When thou hadst o - ver - come the sharpness of death,

Cru - ci - fix - us e - ti - am pro no - bis sub Pon - tio Pi - la - to
 When thou hadst o - ver - come the sharpness of death,

pressé.

*collando.**f* *riten.*

pass - us et se - pul - tus et se - pul - tus est.
 Thou didst o - pen the kingdom of heaven to all be - liev - ers.

riten.

pass - us et se - pul - tus et se - pul - tus est.
 Thou didst o - pen the kingdom of heaven to all be - liev - ers.

collando. *f* *riten.*

ET RESUREXIT.

Allegro con fuoco.

CHORUS. TUTTI.

f

Et re - su - rex - it, Et re - su - rex - it,
 Thou sit - test at the right hand of God,

Et re - su - rex - it, Et re - su - rex - it,
 Thou sit - test at the right hand of God,

f

Vocal and piano accompaniment for the chorus. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a continuous eighth-note accompaniment. The music is in B-flat major and common time. The chorus is marked with a forte (f) dynamic.

ter - ti - a di - e se - cun - dum scrip - tu - ras et as -
 in the glo - ry of the Fa - ther, ♪ in the glory of the Fa - ther, We be -

ter - ti - a di - e se - cun - dum scrip - tu - ras et as -
 in the glo - ry of the Fa - ther, ♪ in the glory of the Fa - ther, We be -

cen - dit, as - cen - dit in cœ - li. ♪
 - lieve.... that thou shalt come to be our judge, We

cen - dit, as - cen - dit in cœ - li. ♪
 - lieve.... that thou shalt come to be our judge, We

p *mf*

Se - det ad dex - te - ram Pa - tris et it - e - rum ven - tu - ras,
 there - fore pray thee help thy ser - vants, We therefore pray thee help thy

Se - det ad dex - te - ram Pa - tris et it - e - rum ven - tu - ras,
 there - fore pray thee help thy ser - vants, We therefore pray thee help thy

mf

est ser - vants, cum glo - ria ju - di - ca - re
 ser - vants, 7 Whom thou hast re - deem - ed

est ser - vants, cum glo - ria ju - di - ca - re
 ser - vants, 7 Whom thou hast re - deem - ed

mf

vi - vos et mor - tu - es, cu - jus....
with thy.... pre - cious blood, Make them to be numbered

vi - vos et mor - tu - es, cu - jus....
with thy.... pre - cious blood, Make them to be numbered

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a minor mode.

reg - ni non e - rat fi - nis.
with thy saints in glo - ry ev - er - last - ing.

reg - ni non e - rat fi - nis.
with thy saints in glo - ry ev - er - last - ing.

The second system also consists of four staves, with the same layout as the first system. It continues the musical piece with the same key signature and time signature. The lyrics are repeated on the vocal staves.

CHORUS. TUTTI. *f*

Spi-ri-tum Sanctum Do-mi-num, et vi-vi-fi-ca-tum,
 Save thy peo-ple, and bless thine her-i-tage,

f
 Et in Spi-ri-tum Do-mi-num, et vi-vi-fi-ca-tum,
 O Lord, and bless thine her-i-tage,

Qui ex Pa-tre Fi-li-o-que pro-ce-dit
 Save thy peo-ple and bless thine her-i-tage,

f
 Qui ex Pa-tre Fi-li-o-que pro-ce-dit,
 O Lord, and bless thine her-i-tage,

Qui cum Pa - tre et Fi - li - o, Qui cum Pa - tre et Fi - li - o....
 Gov - ern them, and lift them up, Lift them up for - ev - er....

Qui cum Pa - tre et Fi - li - o, Qui cum Pa - tre et Fi - li - o....
 Gov - ern them, and lift them up, Lift them up for - ev - er....

si - mul a - do - ra - tur et con glo - ri - fi - ca - tur;
 Gov - ern them, and lift them up, And lift them up for - ev - er;

si - mul a - do - ra - tur et con glo - ri - fi - ca - tur;
 Gov - ern them, and lift them up, And lift them up for - ev - er;

f

qui lo - cu - tus est per Pro - phe - tas,
 Gov - ern them, and lift them up for - ev - er,

qui lo - cu - tus est per Pro - phe - tas,
 Gov - ern them, and lift them up for - ev - er,

f

Et in u - num Sanc - tum Ca - tho - li - cam,
 mag - ni - fy thee, we.... mag - ni - fy thee,

f

Et in u - num Sanc - tum Ca - tho - li - cam,
 Day by day we we.... mag - ni - fy.... thee,

et... A - po - sto - li - cam E - cle - si - - am.
and we wor-ship Thy name ev - er, world with out end.

et.... A - po - sto - li - cam E - cle - si - - am.
and we wor ship Thy name ev - er, world with out end.

brillante.

mf

Con - fi - te - or u - num Bap - tis -
Vouch - safe, O Lord..... Vouch - safe, O

Con - fi - te - or u - num Bap - tis -
Vouch - safe, O Lord Vouch - safe, O

Organ obligato.

f

ma Lord in to re - mis - sio - nem
 Lord to keep us this

The first system of the musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the bottom two staves are for piano accompaniment. The key signature is B-flat major (two flats). The vocal parts have lyrics: "ma Lord in to re - mis - sio - nem" and "Lord to keep us this". The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand.

pec day . . . ca to . . . rum,
 day with - out sin

The second system of the musical score continues the vocal and piano parts. It also consists of five staves. The vocal parts have lyrics: "pec day . . . ca to . . . rum," and "day with - out sin". The piano accompaniment continues with a similar melodic and harmonic structure, ending with a final chord in the right hand and a sustained bass note in the left hand.

Con - fi - te or u - num Bap - tis -
 Lord, have mer - cy up - on... ..

Con - fi - te or u - num Bap - tis -
 Lord, have mer - cy up - on.....

f

- ma in re - mis-sio-nem pec - ca - to
 us, O Lord,.... have mer - cy up - on

- ma in re - mis-sio-nem pec - ca - to
 us, O Lord,.... have mer - cy up - on

f

- rum, pec - ca - to - rum, pec - ca - to -
 us, O Lord, O

- rum, et ex - pec - to re - su - rec - tio - nem mor - tu - o -
 Lord, let thy mer - cy be up - on us, as our trust is in Thee..

- rum. Et
O

 Et vi - tam ven - tu - ri Et
O
 Lord, in thee have I
 - rum. Et vi - tam ven - tu - ri se - cu - li et
 O Lord, in thee have I trust - ed, O
 Et vi - tam ven - tu - ri se - cu - li et vi - tam ven - tu - ri
 O Lord, in thee have I trust - ed, O Lord, in thee have I

vi - tam ven - tu - ri se - cu - li, se - cu - li, se - cu - li,
 Lord, in thee have I trust - ed, trust - ed, trust - ed,
 se - cu - li
 trust - ed,
 vi - tam ven - tu - ri se - cu - li, se - cu - li, se - cu - li,
 Lord, in thee have I trust - ed, trust - ed, trust - ed,
 se - cu - li,
 trust - ed, se - cu - li, se - cu - li, se - cu - li,
 trust - ed, trust - ed, trust - ed, trust - ed,

se - cu - li, et vi - tam ven - tu - ris se - cu - li
trust - ed, O Lord in Thee have I trust - ed,

se - cu - li et vi - tam ven - tu - ris se - cu - li
trust - ed, O Lord in Thee have I trust - ed,

se - cu - li
trust - ed, A - men A -
let me nev - er

A - men, A - men,
con - found - ed

A - men, A - men, A - men.
never be con - found - ed.

A - men, A - men,
con - found - ed,

A - men, A - men, A - men.
never be con - found - ed.

- men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.
be con - found - ed, Let me ne - ver be, never be con - found - ed.